

Maria Stuart

Gerhard Hafner

1 $\text{♩} = 75$ Solo

Flöte-C

Oboe-C

Es-Klarinette

1. Klarinette-B

2. Klarinette-B

3. Klarinette-B

Bassklarinette-B

1. Alt/Sax-Es

2. Alt/Sax-Es

Tenor/Sax-B

1. Flügelhorn-B

2. Flügelhorn-B

1. Tenor-B

Bariton-B

1. Trompete-B

2. Trompete-B

3. Trompete-B

1./2. Horn-Es

3./4. Horn-Es

1. Posaune-C

2. Posaune-C

3. Posaune-C

Bass/Tuba-C

Glockenspiel

Pauke

Schlagzeug

Horn

Horn

Solo

Solo

Dämpfer

Dämpfer

Dämpfer

Chimes

Chimes

11

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. Alt/Sax

2. Alt/Sax

Tenor/S.

1. Flgh.

2. Flgh.

Tenor

Bari-B

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

1. Pos.

2. Pos.

3. Pos.

Tuba

Glockens

Pauke

Schlagz

Dämpfer

Solo ³

Dämpfer ab

Cym.

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. Alt/Sax

2. Alt/Sax

Tenor/S.

1. Flgh.

2. Flgh.

Tenor

Bari-B

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

1. Pos. Dämpfer ab

2. Pos.

3. Pos.

Tuba

Glockens

Pauke

Schlagz

31 $\text{♩} = 140$

Flöte
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1. Alt/Sax
2. Alt/Sax
Tenor/S.
1. Flgh.
2. Flgh.
Tenor
Bari-B
1. Trp.
2. Trp.
3. Trp.
1./2. Horn
3./4. Horn
1. Pos.
2. Pos.
3. Pos.
Tuba
Glockens
Pauke
Schlagz

41

Flöte
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1. Alt/Sax
2. Alt/Sax
Tenor/S.
1. Flgh.
2. Flgh.
Tenor
Bari-B
1. Trp.
2. Trp.
3. Trp.
1./2. Horn
3./4. Horn
1. Pos.
2. Pos.
3. Pos.
Tuba
Glockens
Pauke
Schlagz

61

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.Alt/Sax

2.Alt/Sax

Tenor/S.

1.Flgh.

2.Flgh.

Tenor

Bari-B

1.Trp.

2.Trp.

3.Trp.

1./2.Horn

3./4.Horn

1.Pos.

2.Pos.

3.Pos.

Tuba

Glockens

Pauke

Schlagz

Detailed description: This is a page of a musical score for a large ensemble. The page number '61' is located at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flöte (Flute), Oboe, Es-Klar. (E-flat Clarinet), 1.Klar. (Clarinet), 2.Klar. (Clarinet), 3.Klar. (Clarinet), Basskl. (Bass Clarinet), 1.Alt/Sax (Alto Saxophone), 2.Alt/Sax (Alto Saxophone), Tenor/S. (Tenor Saxophone), 1.Flgh. (Flügelhorn), 2.Flgh. (Flügelhorn), Tenor (Tenor), Bari-B (Baritone), 1.Trp. (Trumpet), 2.Trp. (Trumpet), 3.Trp. (Trumpet), 1./2.Horn (Horn), 3./4.Horn (Horn), 1.Pos. (Positiv), 2.Pos. (Positiv), 3.Pos. (Positiv), Tuba, Glockens (Glockenspiel), Pauke (Drum), and Schlagz (Cymbal). The Flöte part features a complex, fast-moving melodic line with many slurs and ties. The Basskl. part has a rhythmic pattern of eighth notes. The Tenor/S. and Tenor parts have similar rhythmic patterns. The 1./2.Horn and 3./4.Horn parts have a melodic line with slurs. The 1.Pos., 2.Pos., and 3.Pos. parts have a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Glockens part is mostly silent. The Pauke part has a rhythmic pattern of eighth notes. The Schlagz part has a rhythmic pattern of eighth notes.

71

Flöte
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1. Alt/Sax
2. Alt/Sax
Tenor/S.
1. Flgh.
2. Flgh.
Tenor
Bari-B
1. Trp.
2. Trp.
3. Trp.
1./2. Horn
3./4. Horn
1. Pos.
2. Pos.
3. Pos.
Tuba
Glockens
Pauke
Schlagz

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.Alt/Sax

2.Alt/Sax

Tenor/S.

1.Flgh.

2.Flgh.

Tenor

Bari-B

1.Trp.

2.Trp.

3.Trp.

1./2.Horn

3./4.Horn

1.Pos.

2.Pos.

3.Pos.

Tuba

Glockens

Pauke

Schlagz

This page of a musical score includes the following parts:

- Flöte (Flute)
- Oboe
- Es-Klar. (English Clarinet)
- 1. Klar. (1st Clarinet)
- 2. Klar. (2nd Clarinet)
- 3. Klar. (3rd Clarinet)
- Basskl. (Bass Clarinet)
- 1. Alt/Sax (1st Alto Saxophone)
- 2. Alt/Sax (2nd Alto Saxophone)
- Tenor/S. (Tenor Saxophone)
- 1. Flgh. (1st Flugelhorn)
- 2. Flgh. (2nd Flugelhorn)
- Tenor (Tenor Trombone)
- Bari-B (Baritone Trombone)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- 3. Trp. (3rd Trumpet)
- 1./2. Horn (1st/2nd Horn)
- 3./4. Horn (3rd/4th Horn)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- 3. Pos. (3rd Trombone)
- Tuba
- Glockens (Glockenspiel)
- Pauke (Snare Drum)
- Schlagz. (Cymbal)

101

Flöte
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1. Alt/Sax
2. Alt/Sax
Tenor/S.
1. Flgh.
2. Flgh.
Tenor
Bari-B
1. Trp.
2. Trp.
3. Trp.
1./2. Horn
3./4. Horn
1. Pos.
2. Pos.
3. Pos.
Tuba
Glockens
Pauke
Schlagz

This page of a musical score, numbered 114, contains staves for the following instruments: Flöte, Oboe, Es-Klar., 1.Klar., 2.Klar., 3.Klar., Basskl., 1.Alt/Sax, 2.Alt/Sax, Tenor/S., 1.Flgh., 2.Flgh., Tenor (with a Horn part indicated), Bari-B, 1.Trp., 2.Trp., 3.Trp., 1./2.Horn, 3./4.Horn, 1.Pos., 2.Pos., 3.Pos., Tuba, Glockens, Pauke, and Schlagz. The score is written in a key signature of one flat and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The brass section (trumpets and horns) plays a steady, rhythmic accompaniment. The percussion section (glockens, pauke, schlagz) is mostly silent on this page.

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. Alt/Sax

2. Alt/Sax

Tenor/S.

1. Flgh.

2. Flgh.

Tenor

Bari-B

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

1. Pos.

2. Pos.

3. Pos.

Tuba

Glockens

Pauke

Schlagz

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. Alt/Sax

2. Alt/Sax

Tenor/S.

1. Flgh.

2. Flgh.

Tenor

Bari-B

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

1. Pos.

2. Pos.

3. Pos.

Tuba

Glockens

Pauke

Schlagz

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. Alt/Sax

2. Alt/Sax

Tenor/S. Horn

1. Flgh.

2. Flgh.

Tenor Horn

Bari-B

1. Trp.

2. Trp.

3. Trp.

1./2. Horn Solo

3./4. Horn Solo

1. Pos.

2. Pos.

3. Pos.

Tuba

Glockens

Pauke

Schlagz Pin drum

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. Alt/Sax

2. Alt/Sax

Tenor/S.

1. Flgh.

2. Flgh.

Tenor

Bari-B

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

1. Pos.

2. Pos.

3. Pos.

Tuba

Glockens

Pauke

Schlagz

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. Alt/Sax

2. Alt/Sax

Tenor/S. Horn

1. Flgh.

2. Flgh.

Tenor Horn

Bari-B

1. Trp.

2. Trp.

3. Trp.

1./2. Horn Solo

3./4. Horn Solo

1. Pos.

2. Pos.

3. Pos.

Tuba

Glockens

Pauke

Schlagz

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. Alt/Sax

2. Alt/Sax

Tenor/S.

1. Flgh.

2. Flgh.

Tenor

Bari-B

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

1. Pos.

2. Pos.

3. Pos.

Tuba

Glockens

Pauke

Schlagz

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. Alt/Sax

2. Alt/Sax

Tenor/S.

1. Flgh.

2. Flgh.

Tenor

Bari-B

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

1. Pos.

2. Pos.

3. Pos.

Tuba

Glockens

Pauke

Schlagz

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. Alt/Sax

2. Alt/Sax

Tenor/S.

1. Flgh.

2. Flgh.

Tenor

Bari-B

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

1. Pos.

2. Pos.

3. Pos.

Tuba

Glockens

Pauke

Schlagz

Solo

Solo

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.Alt/Sax

2.Alt/Sax

Tenor/S.

1.Flgh.

2.Flgh.

Tenor

Bari-B

1.Trp.

2.Trp.

3.Trp.

1./2.Horn

3./4.Horn

1.Pos.

2.Pos.

3.Pos.

Tuba

Glockens

Pauke

Schlagz

223

Flöte
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1. Alt/Sax
2. Alt/Sax
Tenor/S.
1. Flgh.
2. Flgh.
Tenor
Bari-B
1. Trp.
2. Trp.
3. Trp.
1./2. Horn
3./4. Horn
1. Pos.
2. Pos.
3. Pos.
Tuba
Glockens
Pauke
Schlagz.

232

Flöte
Oboe
Es-Klar.
1.Klar.
2.Klar.
3.Klar.
Basskl.
1.Alt/Sax
2.Alt/Sax
Tenor/S.
1.Flgh.
2.Flgh.
Tenor
Bari-B
1.Trp.
2.Trp.
3.Trp.
1./2.Horn
3./4.Horn
1.Pos.
2.Pos.
3.Pos.
Tuba
Glockens
Pauke
Schlagz

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.Alt/Sax

2.Alt/Sax

Tenor/S.

1.Flgh.

2.Flgh.

Tenor

Bari-B

1.Trp.

2.Trp.

3.Trp.

1./2.Horn

3./4.Horn

1.Pos.

2.Pos.

3.Pos.

Tuba

Glockens

Pauke

Schlagz

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. Alt/Sax

2. Alt/Sax

Tenor/S.

1. Flgh.

2. Flgh.

Tenor

Bari-B

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

1. Pos.

2. Pos.

3. Pos.

Tuba

Glockens

Pauke

Schlagz

261

Flöte
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1. Alt/Sax
2. Alt/Sax
Tenor/S.
1. Flgh.
2. Flgh.
Tenor
Bari-B
1. Trp.
2. Trp.
3. Trp.
1./2. Horn
3./4. Horn
1. Pos.
2. Pos.
3. Pos.
Tuba
Glockens
Pauke
Schlagz

271

Flöte
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1. Alt/Sax
2. Alt/Sax
Tenor/S.
1. Flgh.
2. Flgh.
Tenor
Bari-B.
1. Trp.
2. Trp.
3. Trp.
1./2. Horn
3./4. Horn
1. Pos.
2. Pos.
3. Pos.
Tuba
Glockens
Pauke
Schlagz

281

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. Alt/Sax

2. Alt/Sax

Tenor/S.

1. Flgh.

2. Flgh.

Tenor

Bari-B

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

1. Pos.

2. Pos.

3. Pos.

Tuba

Glockens

Pauke

Schlagz