


Adagio cantabile - Piano Sonata No. 8



Blasorchester
Choral

**Adagio cantabile -
Klaviersonate Nr. 8**

Die Klaviersonate Nr. 8 in c-Moll op. 13 wurde von Beethoven als
Grande Sonate Pathétique bezeichnet. Sie ist dem Fürsten Karl von
Lichnowsky gewidmet.

Musik: Ludwig van Beethoven
Arr.: Gerhard Hafner

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Ludwig van Beethoven's Piano Sonata No. 8 in C minor, Op. 13, commonly known as Sonata Pathétique, was written in 1798.

Rating: Not Rated Yet

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Description The Adagio movement, a grand expansive movement utilized by future composers, often in chamber music, opens with a famous cantabile melody. This theme is played three times, always in A-flat major, separated by two modulating episodes, making it a five-part rondo. The first episode is set in F minor (relative minor of A-flat major), further modulating to E-flat major before returning to the main theme. The second episode begins in A-flat minor and modulates to E major. With the final return of the main theme, the accompaniment becomes richer and takes on the triplet rhythm of the second episode. There is a brief coda.