



Blasorchester
Konzertwalzer

Ein Spaziergang in Wien

Ein Konzertwalzer nach Wiener Art

Musik: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Deutsch

Der Konzertwalzer folgt der traditionellen mehrteiligen Walzerform mit einer feierlichen Einleitung, gefolgt von drei Walzerabschnitten, die verschiedene Stimmungen und Orte Wiens widerspiegeln.

English

This concert waltz follows the traditional multi-part waltz form, beginning with a festive introduction, followed by three waltz sections that reflect different moods and locations in Vienna.



Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasinstrumentleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz sowie Komposition an der Gustav Mahler Privatuniversität Klagenfurt. Kurse besuchte er bei Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwetsik, uvm. 1996 gründete er seinen eigenen Musikverlag.

In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IGMM-Salzburg, der Internationalen Gesellschaft für Ekmelische Musik und im Österreichische Komponistenbund.

Partitur

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Konzertwalzer

Gerhard Hafner

2

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3

Musical score for page 3, measures 25-33. The score is for a full orchestra and includes parts for Flute in C, Oboe in C, Fagott, Klarinetten Es/B, Bassklarinete, Altsaxophon Es, Tenorsaxophon B, Baritone Saxophon Es, Horn in F, Posachen in B, Trompeten in B, Posachen in C, Tuben in C, and Percussion. The tempo is marked 'Moderato' with a metronome marking of 108. Dynamics include *mf*, *pp*, and *ppp*. The score features a prominent woodwind melody in measures 25-30.

Ein Spaziergang in Wien

4

Musical score for page 4, measures 34-40. The score continues from page 3. It includes the same orchestral parts. The tempo remains 'Moderato' (108). Dynamics include *pp*, *ppp*, and *mf*. The score features a 'Cadence' in measure 36 and a '3/4' time signature change in measure 39.

Ein Spaziergang in Wien

5

Musical score for page 5, measures 41-54. The score continues from page 4. It includes the same orchestral parts. The tempo remains 'Moderato' (108). Dynamics include *mf*, *f*, and *pp*. The score features a 'Waldes 1. = 54' section starting in measure 41.

Ein Spaziergang in Wien

6

Musical score for page 6, measures 55-68. The score continues from page 5. It includes the same orchestral parts. The tempo remains 'Moderato' (108). Dynamics include *mf*, *f*, and *pp*. The score features a 'Waldes 1. = 54' section starting in measure 55.

Musical score for page 7, measures 69-81. The score includes staves for various instruments: Pcc, Fl. in C, Ob. in C, Fg, Klar. Es, Klar. B, Basskl. B, Basskl. F, Altsax. Es, Tenor. B, Bariton. Es, Horn in F, Hrn. in B, Trbn. in B, Bar. in B, Tpt. in B, Pcc in C, Tuba in C, Md. Perc., Puck., and Perc. The music features complex rhythmic patterns and dynamic markings such as *mf*, *mp*, and *pp*.

Musical score for page 8, measures 82-94. The score continues from page 7 with the same instrumentation. It features intricate melodic lines and dynamic markings like *mf*, *mp*, and *pp*.

Musical score for page 9, measures 95-110. The score includes staves for various instruments: Pcc, Fl. in C, Ob. in C, Fg, Klar. Es, Klar. B, Basskl. B, Basskl. F, Altsax. Es, Tenor. B, Bariton. Es, Horn in F, Hrn. in B, Trbn. in B, Bar. in B, Tpt. in B, Pcc in C, Tuba in C, Md. Perc., Puck., and Perc. A section labeled 'Walter 2' is indicated at the beginning of the page. Dynamic markings include *mf*, *mp*, and *pp*.

Musical score for page 10, measures 111-124. The score continues with the same instrumentation. It features complex rhythmic patterns and dynamic markings such as *mf*, *mp*, and *pp*.

Ein Spaziergang in Wien

11

Musical score for page 11, measures 125-134. The score includes parts for Percussion, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Boehm Flute, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Piccolo in B-flat, Trombone in B-flat, Baritone in B-flat, Trumpet in B-flat, Posauna in C, Tuba in C, Malleteil, Posaune, and Percussion. Dynamics include *mf*, *f*, and *sf*. Performance markings include *Waldes l.*, *rit.*, and *a tempo*.

Ein Spaziergang in Wien

12

Musical score for page 12, measures 140-153. The score includes parts for Percussion, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Boehm Flute, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Piccolo in B-flat, Trombone in B-flat, Baritone in B-flat, Trumpet in B-flat, Posauna in C, Tuba in C, Malleteil, Posaune, and Percussion. Dynamics include *mf*, *f*, and *sf*. Performance markings include *Waldes l.*, *rit.*, and *a tempo*.

Ein Spaziergang in Wien

13

Musical score for page 13, measures 154-163. The score includes parts for Percussion, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Boehm Flute, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Piccolo in B-flat, Trombone in B-flat, Baritone in B-flat, Trumpet in B-flat, Posauna in C, Tuba in C, Malleteil, Posaune, and Percussion. Dynamics include *mf*, *f*, and *sf*.

Ein Spaziergang in Wien

14

Musical score for page 14, measures 166-179. The score includes parts for Percussion, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Boehm Flute, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Piccolo in B-flat, Trombone in B-flat, Baritone in B-flat, Trumpet in B-flat, Posauna in C, Tuba in C, Malleteil, Posaune, and Percussion. Dynamics include *mf*, *f*, and *sf*. Performance markings include *Coda*.

D.S. al Coda