



# Blasorchester

Festliche Musik

## Fanfare Militaire

Feierliches Eröffnungswerk

Musik: Gerhard Hafner

Deutsch  
Festliche Eingangsmusik mit lyrischem 2. Teil

English  
Festive opening music with lyrical second part.

### MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz sowie Komposition an der Gustav Mahler Privatuniversität Klagenfurt. Kurse besuchte er bei Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwetsik, uvm. 1996 gründete er seinen eigenen Musikverlag.

In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IGfM-Salzburg, der Internationalen Gesellschaft für Ekmelische Musik und im Österreichische Komponistenbund.

### Partitur

## Fanfare Militaire

Festliche Eingangsmusik

Gerhard Hafner

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## Fanfare Militaire

Musical score for page 3 of 'Fanfare Militaire'. The score is arranged in a grand staff format with 15 staves. The instruments listed on the left are: Piccolo (Pic.), Flute in C (Fl. in C), Oboe in C (Ob. in C), English Horn (Eng. H.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Bass Clarinet (Bas. Klar.), Alto Saxophone in E-flat (Altsax. Es.), Tenor Saxophone in B-flat (Tenor. B.), Baritone Saxophone in E-flat (Bariton. Es.), Horn in F (Horn in F), Flute in B-flat (Fl. in B), Trombone in B-flat (Tenor. in B), Baritone in B-flat (Bar. in B), Trumpet in B-flat (Tromp. in B), Bassoon in C (Fag. in C), Tuba in C (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Drumset (Perc.). The music features complex rhythmic patterns and dynamic markings such as *mf*, *mp*, and *pp*. The page number '3' is centered at the top.

Musical score for page 4 of 'Fanfare Militaire'. The score continues from page 3 and is arranged in a grand staff format with 15 staves. The instruments listed on the left are: Piccolo (Pic.), Flute in C (Fl. in C), Oboe in C (Ob. in C), English Horn (Eng. H.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Bass Clarinet (Bas. Klar.), Alto Saxophone in E-flat (Altsax. Es.), Tenor Saxophone in B-flat (Tenor. B.), Baritone Saxophone in E-flat (Bariton. Es.), Horn in F (Horn in F), Flute in B-flat (Fl. in B), Trombone in B-flat (Tenor. in B), Baritone in B-flat (Bar. in B), Trumpet in B-flat (Tromp. in B), Bassoon in C (Fag. in C), Tuba in C (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Drumset (Perc.). The music continues with complex rhythmic patterns and dynamic markings. The page number '4' is centered at the top.

Musical score for page 5 of 'Fanfare Militaire'. The score continues from page 4 and is arranged in a grand staff format with 15 staves. The instruments listed on the left are: Piccolo (Pic.), Flute in C (Fl. in C), Oboe in C (Ob. in C), English Horn (Eng. H.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Bass Clarinet (Bas. Klar.), Alto Saxophone in E-flat (Altsax. Es.), Tenor Saxophone in B-flat (Tenor. B.), Baritone Saxophone in E-flat (Bariton. Es.), Horn in F (Horn in F), Flute in B-flat (Fl. in B), Trombone in B-flat (Tenor. in B), Baritone in B-flat (Bar. in B), Trumpet in B-flat (Tromp. in B), Bassoon in C (Fag. in C), Tuba in C (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Drumset (Perc.). The music continues with complex rhythmic patterns and dynamic markings. The page number '5' is centered at the top.

Musical score for page 6 of 'Fanfare Militaire'. The score continues from page 5 and is arranged in a grand staff format with 15 staves. The instruments listed on the left are: Piccolo (Pic.), Flute in C (Fl. in C), Oboe in C (Ob. in C), English Horn (Eng. H.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Bass Clarinet (Bas. Klar.), Alto Saxophone in E-flat (Altsax. Es.), Tenor Saxophone in B-flat (Tenor. B.), Baritone Saxophone in E-flat (Bariton. Es.), Horn in F (Horn in F), Flute in B-flat (Fl. in B), Trombone in B-flat (Tenor. in B), Baritone in B-flat (Bar. in B), Trumpet in B-flat (Tromp. in B), Bassoon in C (Fag. in C), Tuba in C (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Drumset (Perc.). The music continues with complex rhythmic patterns and dynamic markings. The page number '6' is centered at the top.

Musical score for page 7 of 'Fanfare Militaire'. The score is arranged for a full orchestra and includes parts for Piccolo, Flutes (in C and G), Oboes (in C and G), Bassoon, Clarinet (in E-flat and B-flat), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (in F and B-flat), Trumpets (in B-flat and C), Trombones (in C, B-flat, and E-flat), Percussion (Cymbal, Snare, and Tom-tom), and Bass Drum. The measures shown are 33 through 38. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*.

Musical score for page 8 of 'Fanfare Militaire'. This page continues the orchestral arrangement from page 7, covering measures 39 through 43. The instrumentation remains the same, including woodwinds, brass, and percussion. The score shows a continuation of the complex rhythmic and melodic material.

Musical score for page 9 of 'Fanfare Militaire'. This page covers measures 44 through 48. A notable feature is the presence of large, bold numbers (5 and 4) placed over the staves for the Clarinet in E-flat, Clarinet in B-flat, and Bass Drum parts, likely indicating specific performance techniques or articulation. The rest of the score follows the same orchestral arrangement.

Musical score for page 10 of 'Fanfare Militaire'. This page covers measures 49 through 52. The orchestral arrangement continues with the same instrumentation as the previous pages, featuring complex rhythmic patterns and dynamic markings.

Perc.  
Fl. in C  
Klar. in C  
Klar. Es  
Klar. B  
Basoon  
Tromp. B  
Tromp. B  
Tromp. B  
Tromb. B  
Tromb. B  
Tromb. B  
Perc. in C  
Tuba in C  
Mal. Perc.  
Pauk.  
Cym.