



Blasorchester Marsch

Kreuzhuber Marsch

Traditioneller Marsch

Musik: Rudolf Kreuzhuber 1874 - 1928

Arr.: Gerhard Hafner

Deutsch
Traditioneller Marsch

English
Easy march

MUSIKVERLAG HAFNER

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Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz sowie Komposition an der Gustav Mahler Privatuniversität Klagenfurt. Kurse besuchte er bei Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwetsik, uvm. 1996 gründete er seinen eigenen Musikverlag.

In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IGMM-Salzburg, der Internationalen Gesellschaft für Ekmelische Musik und im Österreichische Komponistenbund.

Partitur

Kreuzhuber Marsch

Rudolf Kreuzhuber 1874 - 1928
Arr.: Gerhard Hafner

Piccolo
 Flute in C
 Oboe in C
 Bassoon in C
 Klarinette in Es
 Klarinette in B
 Bassklarinette in B
 Altsaxophon in Es
 Tenorsaxophon in B
 Baritone saxophon in B
 Horn in F
 Flügelhorn in B
 Tenorhorn in B
 Bariton in B
 Trompete in B
 Posaunen in C
 Tuba in C
 Maultrommel
 Posaen
 Percussion

1 2 3 4 5 6 7 8 9 10 11 12 13

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Kreuzhuber Marsch

Picc.
 Fl. in C
 Ob. in C
 Fg.
 Klar. Es
 Klar. B
 Basskl. B
 Altsax. Es
 Tenorsax. B
 Barosax. Es
 Horn in F
 FgH in B
 Thon. in B
 Bar. in B
 Trp. in B
 Pos. in C
 Tuba in C
 Mdt. Perc.
 Posaen.
 Perc.

14 15 16 17 18 19 20 21 22 23

Musical score for page 3 of 'Kreuzhuber Marsch', covering measures 24 to 33. The score is arranged for a full band with the following parts: Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Musical score for page 4 of 'Kreuzhuber Marsch', covering measures 34 to 44. The instrumentation and parts are identical to page 3. The music continues with the same rhythmic and melodic motifs, showing some dynamic markings and phrasing slurs.

Musical score for page 5 of 'Kreuzhuber Marsch', covering measures 45 to 55. This page includes a 'Trio' section starting at measure 51, indicated by a 'Trio' marking above the staff. The instrumentation remains the same as in the previous pages. The music features more complex rhythmic patterns and dynamic markings.

Musical score for page 6 of 'Kreuzhuber Marsch', covering measures 56 to 65. The instrumentation and parts are consistent with the previous pages. The music concludes with various dynamic markings and phrasing.

Musical score for page 7 of 'Kreuzhuber Marsch'. The score is arranged for a large ensemble including:
 Flute (Fl. in C), Oboe (Ob. in C), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Bassoon (Bas. in B.), Alto Saxophone (Altsax. Es.), Tenor Saxophone (Tenor. B.), Baritone Saxophone (Bar. in B.), Trumpet in F (Horn in F), Flute in B-flat (Flg. in B.), Trombone in B-flat (Thron. in B.), Baritone in B-flat (Bar. in B.), Trumpet in B-flat (Trop. in B.), Percussion in C (Perc. in C.), Tuba in C (Tuba in C.), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Cymbals (Perc.).
 The page contains measures 66 through 75.

Musical score for page 8 of 'Kreuzhuber Marsch'. The score continues with the same ensemble as page 7:
 Flute (Fl. in C), Oboe (Ob. in C), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Bassoon (Bas. in B.), Alto Saxophone (Altsax. Es.), Tenor Saxophone (Tenor. B.), Baritone Saxophone (Bar. in B.), Trumpet in F (Horn in F), Flute in B-flat (Flg. in B.), Trombone in B-flat (Thron. in B.), Baritone in B-flat (Bar. in B.), Trumpet in B-flat (Trop. in B.), Percussion in C (Perc. in C.), Tuba in C (Tuba in C.), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Cymbals (Perc.).
 The page contains measures 76 through 85.