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**Menuett I**

Gerhard Hafner

**Menuett II**

Gerhard Hafner

**Minuetto di Avanti**

Gerhard Hafner

**Menuett in a-Moll**

Johann Krieger

**Rinaldos Aria**

Georg Friedrich Händel:

**Glorwürdige Königin**

Gl. 963

Gloria  
Deutsche Messe - 711,2

Franz Schubert

Musical score for Gloria, measures 1-10. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

Sanktus  
Deutsche Messe - Gl. 711,5

Franz Schubert

Musical score for Sanktus, measures 1-20. The score is in 3/4 time and features a piano accompaniment. The key signature has one flat (B-flat). Dynamics include piano (p) and forte (f).

Großer Gott, wir loben dich  
Gl. 380

Musical score for Großer Gott, wir loben dich, measures 1-16. The score is in 3/4 time and features a piano accompaniment. The key signature has one flat (B-flat).

Lobe den Herren, den mächtigen König der Ehren  
Gl. 392

Musical score for Lobe den Herren, den mächtigen König der Ehren, measures 1-6. The score is in 3/4 time and features a piano accompaniment. The key signature has one flat (B-flat).

Aria 4

Valentin Rathgeber

Musical score for Aria 4, measures 1-12. The score is in 3/4 time and features a piano accompaniment. The key signature has one flat (B-flat).

Aria 16

Valentin Rathgeber

Musical score for Aria 16, measures 1-26. The score is in 3/4 time and features a piano accompaniment. The key signature has one flat (B-flat).

Aria 35

Valentin Rathgeber

Musical score for Aria 35, measures 1-23. The score is in 3/4 time and features a piano accompaniment. The key signature has one flat (B-flat). The score ends with a 'D.C. al Fine' instruction.

Eingang

Gerhard Hafner

Musical score for Eingang, measures 1-13. The score is in 3/4 time and features a piano accompaniment. The key signature has one flat (B-flat). The score ends with a 'D.C. al Fine' instruction.

Orgelchoral

Gerhard Hafner

Musical score for Orgelchoral, measures 1-18. The score is written for organ in G major, 3/4 time. It features a treble and bass clef with various musical notations including triplets and slurs.

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Anna - Choral

Gerhard Hafner

Musical score for Anna - Choral, measures 1-18. The score is written for organ in G major, 3/4 time. It features a treble and bass clef with various musical notations including triplets and slurs.

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Papa-Prelude

Gerhard Hafner

Musical score for Papa-Prelude, measures 1-18. The score is written for organ in G major, 3/4 time. It features a treble and bass clef with various musical notations including triplets and slurs.

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Präludium

Gerhard Hafner

Musical score for Präludium, measures 1-18. The score is written for organ in G major, 3/4 time. It features a treble and bass clef with various musical notations including triplets and slurs.

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Intrade IX

Hans Leo Haßler

Musical score for Intrade IX, measures 1-18. The score is written for organ in G major, 3/4 time. It features a treble and bass clef with various musical notations including triplets and slurs.

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Interludium

Gerhard Hafner

Musical score for Interludium, measures 1-18. The score is written for organ in G major, 3/4 time. It features a treble and bass clef with various musical notations including triplets and slurs.

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Kyrie eleison

Gl. 155

Musical score for Kyrie eleison, measures 1-18. The score is written for organ in G major, 3/4 time. It features a treble and bass clef with various musical notations including triplets and slurs.

Herr, erbarme dich

Gl. 157

Musical score for Herr, erbarme dich, measures 1-18. The score is written for organ in G major, 3/4 time. It features a treble and bass clef with various musical notations including triplets and slurs.

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Response in G

Eugene Thayer

Musical score for Response in G, measures 1-18. The score is written for organ in G major, 3/4 time. It features a treble and bass clef with various musical notations including triplets and slurs.

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