



# Blesorchester

Konzertmusik

## Reipublicae Austria

100. Jahrestag der Gründung der Republik

Musik: Gerhard Hafner

### MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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### Deutsch

Der Ausrufung der Republik Österreich am 12. November 1918 um 15 Uhr von der Parlamentsrampe aus waren mehrere wichtige Schritte der Staatsbildung vorausgegangen. Kaiser Karls Völkermanifest vom 16. Oktober 1918, das einen Umbau der Monarchie in einen Bundesstaat ankündigte, kam zu spät, um die Habsburgermonarchie noch zu retten. Es sanktionierte den Zerfall und leitete die Bildung von Nationalräten der einzelnen Nationalitäten ein, der Südslawen, Polen und Tschechen.

### English

The proclamation of the Republic of Austria on 12 November 1918 at 15 clock from the parliamentary ramp from several important steps of the state preceded. The Emperor Charles Völkermanifest of October 16, 1918, which proclaimed the conversion of the monarchy in a federal state, came too late to save the Habsburg monarchy. It is the disintegration and the formation of national councils of the individual nationalities, the South Slavs, Poles and Czechs.

Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blesorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

### Partitur

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Gerhard Hafner

Piccolo  
 Flöten in C  
 Oboen in C  
 Fagotte in C  
 Klarinetten in Es  
 Klarinetten in B  
 Altsaxophone in Es  
 Basssaxophone in B  
 Altsaxophone in Es  
 Trompaxophone in B  
 Baronsaxophone in B  
 Hörner in F  
 Flügelhörner in B  
 Trompeten in B  
 Barone in B  
 Trompeten in B  
 Posaunen in C  
 Tuben in C  
 Mallet Percussion  
 Pauken  
 Percussion

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Picc.  
 Fl. in C  
 Ob. in C  
 Fg.  
 Klar. Es  
 Klar. B  
 Altklar. Es  
 Bassklar. B  
 Altsax. Es  
 Trompax. B  
 Baronsax. Es  
 Horn in F  
 Flg. Horn in B  
 Tromp. in B  
 Bar. in B  
 Tromp. in B  
 Pos. in C  
 Tuben in C  
 Mdl. Perc.  
 Pk.  
 Perc.

Musical score for page 3, measures 13-18. The score includes staves for Percussion, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, English Horn, Trombone in B-flat, Baritone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mallet Percussion, Piccolo, and Snare Drum. The music features complex rhythmic patterns and melodic lines across various instruments.

Musical score for page 4, measures 19-24. This page continues the orchestral score with measures 19 through 24. It includes the same instrumentation as page 3. A dynamic marking of *Allegro* with a tempo of 120 is indicated. The score shows intricate musical textures and dynamic contrasts.

Musical score for page 5, measures 25-30. The score continues with measures 25 through 30. The instrumentation remains consistent with the previous pages. The music features a variety of rhythmic and melodic elements.

Musical score for page 6, measures 31-36. This page concludes the score with measures 31 through 36. The instrumentation is the same as the previous pages. The music features complex textures and dynamic markings.



Musical score for page 11, measures 65-70. The score includes staves for Percussion, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Percussion, and Snare Drum. The music features complex rhythmic patterns and dynamic markings.

Musical score for page 12, measures 71-75. The score continues from page 11, featuring the same instrumentation. The music includes various dynamic markings such as *mf*, *f*, and *ff*, and complex rhythmic structures.

Musical score for page 13, measures 76-82. The score continues with the same instrumentation. It features dynamic markings like *mf*, *f*, and *ff*, along with complex rhythmic patterns and articulation marks.

Musical score for page 14, measures 83-93. The score continues with the same instrumentation. It includes dynamic markings such as *mf*, *f*, and *ff*, and features a section marked *Andante* starting at measure 87.

94 95 96 97 98 99 100 101 102 103 104 105

118 119 120 121 122 123 124 125 126 127 128

106 107 108 109 110 111 112 113 114 115 116 117

129 130 131 132 133 134 135 136 137 138 139



Musical score for page 19, measures 140-151. The score includes parts for Percussion, Flute in C, Oboe in C, Flute in B, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone in E-flat, Alto Saxophone in A-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Flute in B, Trombone in B, Trumpet in B, Percussion in C, Tuba in C, and Mallet Percussion. The percussion part includes Snare Drum, Tom-Tom, and Cymbal. The woodwinds and brass parts feature various rhythmic patterns and melodic lines. The percussion II part includes Snare Drum, Tom-Tom, and Cymbal.

Musical score for page 21, measures 164-170. The score includes parts for Percussion, Flute in C, Oboe in C, Flute in B, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone in E-flat, Alto Saxophone in A-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Flute in B, Trombone in B, Trumpet in B, Percussion in C, Tuba in C, and Mallet Percussion. The percussion part includes Snare Drum, Tom-Tom, and Cymbal. The woodwinds and brass parts feature various rhythmic patterns and melodic lines. The percussion II part includes Snare Drum, Tom-Tom, and Cymbal.

Musical score for page 20, measures 152-163. The score includes parts for Percussion, Flute in C, Oboe in C, Flute in B, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone in E-flat, Alto Saxophone in A-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Flute in B, Trombone in B, Trumpet in B, Percussion in C, Tuba in C, and Mallet Percussion. The percussion part includes Snare Drum, Tom-Tom, and Cymbal. The woodwinds and brass parts feature various rhythmic patterns and melodic lines. The percussion II part includes Snare Drum, Tom-Tom, and Cymbal.

Musical score for page 22, measures 171-177. The score includes parts for Percussion, Flute in C, Oboe in C, Flute in B, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Baritone Saxophone in E-flat, Alto Saxophone in A-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Flute in B, Trombone in B, Trumpet in B, Percussion in C, Tuba in C, and Mallet Percussion. The percussion part includes Snare Drum, Tom-Tom, and Cymbal. The woodwinds and brass parts feature various rhythmic patterns and melodic lines. The percussion II part includes Snare Drum, Tom-Tom, and Cymbal.



Musical score for orchestra, measures 201-206. The score includes parts for Flute (Fl. in C), Oboe (Ob. in C), Bassoon (Fg.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Alto Saxophone (Altsax. Es.), Bassoon (Basskl. in B.), Alto Saxophone (Altsax. Es.), Trombone (Trom. B.), Baritone Saxophone (Bariton. Es.), Horn in F (Horn in F), Flute in B-flat (Flg. in B.), Trumpet in B-flat (Trom. in B.), Trombone (Trom. in B.), Trumpet in B-flat (Trom. in B.), Bassoon in C (Bass. in C), Trombone in C (Trom. in C), Mellophone (Mell. Horn), Percussion (Perc.), and Cymbals (Cym.). The score is written in 2/2 time and features complex rhythmic patterns and dynamics.