



Blasorchester

Konzertmarsch

Vere Scelerisque

Konzertmarsch

Musik: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

Dorfwerfen 180

5452 Pfarwerfen

Tel. 06468/20001 Fax: 06468/20001

<http://www.mvhafner.com/> E-mail: info@mvhafner.com

Deutsch

Dieser Konzertmarsch ist in seiner einfachen Melodie leicht zu musizieren, wird jedoch durch die Instrumentierung dem Zuhörer klangvoll und wuchtig erscheinen.

English

This concert march is easy to make music in its simple melody, but will appear through the instrumentation of the audience sounded full and powerful.

Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Partitur

Vere Scelerisque

Konzertmarsch

Gerhard Hafner

2

Vere Scelerisque

Musical score for page 3 of 'Vere Scelerisque'. The score is arranged for a full orchestra and includes parts for Flute (Fl. in C), Oboe (Ob. in C), Bassoon (Fg.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Bassoon in B-flat (Basoon B.), Bassoon in E-flat (Basoon Es.), Horn in F (Horn F.), Flute in B-flat (Flg. in B.), Trumpet in A (Thorn in A), Trumpet in B-flat (Trop in B), Trombone in C (Trom. in C), Trombone in B-flat (Trom. in B.), Tuba in C (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Cymbals (Perc.). The score covers measures 20 through 29. Dynamics include *mf* and *p*. The key signature has one flat and the time signature is 4/4.

Musical score for page 4 of 'Vere Scelerisque'. The score continues from page 3 and covers measures 30 through 40. Dynamics include *f*, *mf*, and *p*. The key signature has one flat and the time signature is 4/4.

Musical score for page 5 of 'Vere Scelerisque'. The score continues from page 4 and covers measures 41 through 51. Dynamics include *mf* and *f*. The key signature has one flat and the time signature is 4/4.

Musical score for page 6 of 'Vere Scelerisque'. The score continues from page 5 and covers measures 52 through 62. Dynamics include *f*, *mf*, and *p*. The key signature has one flat and the time signature is 4/4.

Musical score for page 7 of 'Vere Scelerisque', measures 63-72. The score includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. A 'Trio' section begins at measure 66.

Musical score for page 8 of 'Vere Scelerisque', measures 73-84. The score continues with the same instrumentation as page 7, showing various melodic and harmonic developments for the woodwinds and brass.

Musical score for page 9 of 'Vere Scelerisque', measures 85-95. The score continues with the same instrumentation as page 7, featuring complex rhythmic patterns and dynamic markings.

Musical score for page 10 of 'Vere Scelerisque', measures 96-105. The score continues with the same instrumentation as page 7, concluding with a final cadence.

Musical score for page 15 of 'Vere Scelerisque'. The score is arranged for a full orchestra and includes the following parts: Flute (Fl. in C), Oboe (Ob. in C), Bassoon (Fg.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Bassoon in B-flat (Bassoon B.), Alto Saxophone (Altsax. Es.), Tenor Saxophone (Tenor. B.), Baritone Saxophone (Bar. in B.), Horn in F (Horn in F), Trumpet in B-flat (Tpt. in B.), Trombone in C (Pos. in C), Trombone in B-flat (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Cymbals (Perc.). The score covers measures 147 to 154. The music features complex rhythmic patterns and dynamic markings such as *f* and *ff*.

Musical score for page 16 of 'Vere Scelerisque'. The score continues from page 15 and includes the same orchestral parts: Flute (Fl. in C), Oboe (Ob. in C), Bassoon (Fg.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Bassoon in B-flat (Bassoon B.), Alto Saxophone (Altsax. Es.), Tenor Saxophone (Tenor. B.), Baritone Saxophone (Bar. in B.), Horn in F (Horn in F), Trumpet in B-flat (Tpt. in B.), Trombone in C (Pos. in C), Trombone in B-flat (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Cymbals (Perc.). The score covers measures 155 to 162. The music continues with complex rhythmic patterns and dynamic markings such as *f* and *ff*.