

Blasorchester



Semper Fidelis

Konzertmarsch - Sousa war als junger Mann beim United States Marine Corps und leitete ab 1880 die United States Marine Band

Musik: John Philip Sousa
Arr.: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Partitur

Semper Fidelis

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Konzertmarsch

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Musical score for page 4 of 'Semper Fidelis'. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Tenor Saxophone, Baritone Saxophone, Bassoon in E-flat, Flute in B-flat, Trumpet in B-flat, Trombone, Trumpet in B-flat, Piccolo in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The music features complex rhythmic patterns and melodic lines across various instruments.

Musical score for page 5 of 'Semper Fidelis'. This page continues the orchestration from page 4, featuring the same instruments: Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Tenor Saxophone, Baritone Saxophone, Bassoon in E-flat, Flute in B-flat, Trumpet in B-flat, Trombone, Trumpet in B-flat, Piccolo in C, Tuba in C, Mellophone, Snare Drum, and Cymbal. The score shows further development of the musical themes.

Musical score for page 6 of 'Semper Fidelis'. The score continues with the same instrumentation as the previous pages. It features dense rhythmic textures and melodic passages for the woodwinds and brass sections, with a steady drum accompaniment.

Musical score for page 7 of 'Semper Fidelis'. This page concludes the section with a final cadence. The instrumentation remains consistent: Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Tenor Saxophone, Baritone Saxophone, Bassoon in E-flat, Flute in B-flat, Trumpet in B-flat, Trombone, Trumpet in B-flat, Piccolo in C, Tuba in C, Mellophone, Snare Drum, and Cymbal.

Pic.
Fl. in C.
Ob. in C.
Klar. Es.
Klar. B.
Altklar. Es.
Bassklar.
Altklar. B.
Tenor B.
Bass. Es.
Horn in F.
Pflg. in B.
Thun. in B.
Bar. in B.
Trop. in B.
Pon. in C.
Tuba in C.
Mdl.
Puck.
S.Hl.

Pic.
Fl. in C.
Ob. in C.
Klar. Es.
Klar. B.
Altklar. Es.
Bassklar.
Altklar. B.
Tenor B.
Bass. Es.
Horn in F.
Pflg. in B.
Thun. in B.
Bar. in B.
Trop. in B.
Pon. in C.
Tuba in C.
Mdl.
Puck.
S.Hl.

Pic.
Fl. in C.
Ob. in C.
Klar. Es.
Klar. B.
Altklar. Es.
Bassklar.
Altklar. B.
Tenor B.
Bass. Es.
Horn in F.
Pflg. in B.
Thun. in B.
Bar. in B.
Trop. in B.
Pon. in C.
Tuba in C.
Mdl.
Puck.
S.Hl.

Pic.
Fl. in C.
Ob. in C.
Klar. Es.
Klar. B.
Altklar. Es.
Bassklar.
Altklar. B.
Tenor B.
Bass. Es.
Horn in F.
Pflg. in B.
Thun. in B.
Bar. in B.
Trop. in B.
Pon. in C.
Tuba in C.
Mdl.
Puck.
S.Hl.