

Blasorchester



Sonata op.18

Solo für Trompete und Blasorchester

Musik: Thorvald Hansen

Arr.: Gerhard Hafner

Solo für Trompeten und Blasorchester in 3 Sätze.
Ein sehr selten gehörtes Trompetensolo das im Orchester nicht schwierig zu begleiten ist

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Orchesterleitung und Komposition eignete er sich an der Anton Bruckner Privatuniversität in Linz an und besuchte Kurse bei Dirigenten und Komponisten wie Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag. Von 1996 bis 1999 war er Kapellmeister der Bürgermusik St. Johann im Pongau. In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Tschechien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten-IGNM Salzburg und im Österreichischen Komponistenbund.



Musical score for page 3, measures 1-16. The score includes staves for Soprano 1 (S.1Tp), Soprano 2 (S.2Tp), Alto 1 (A.1), Alto 2 (A.2), Tenor (T), Bass (B), Trumpet 1 (1.Trp), Trumpet 2 (2.Trp), Trumpet 3 (3.Trp), Trombone 1 (1.Tb), Trombone 2 (2.Tb), Trombone 3 (3.Tb), and Percussion (P).

Musical score for page 4, measures 17-32. The score includes staves for Soprano 1 (S.1Tp), Soprano 2 (S.2Tp), Alto 1 (A.1), Alto 2 (A.2), Tenor (T), Bass (B), Trumpet 1 (1.Trp), Trumpet 2 (2.Trp), Trumpet 3 (3.Trp), Trombone 1 (1.Tb), Trombone 2 (2.Tb), Trombone 3 (3.Tb), and Percussion (P).

Musical score for page 5, measures 33-48. The score includes staves for Soprano 1 (S.1Tp), Soprano 2 (S.2Tp), Alto 1 (A.1), Alto 2 (A.2), Tenor (T), Bass (B), Trumpet 1 (1.Trp), Trumpet 2 (2.Trp), Trumpet 3 (3.Trp), Trombone 1 (1.Tb), Trombone 2 (2.Tb), Trombone 3 (3.Tb), and Percussion (P).

Musical score for page 6, measures 49-64. The score includes staves for Soprano 1 (S.1Tp), Soprano 2 (S.2Tp), Alto 1 (A.1), Alto 2 (A.2), Tenor (T), Bass (B), Trumpet 1 (1.Trp), Trumpet 2 (2.Trp), Trumpet 3 (3.Trp), Trombone 1 (1.Tb), Trombone 2 (2.Tb), Trombone 3 (3.Tb), and Percussion (P).

Musical score for page 7, measures 1-16. The score is arranged for a large ensemble including five trumpets, flute, three clarinets, two bassoons, timpani, bass drum, three trumpets, two oboes, three trombones, tuba, and percussion. The music features complex rhythmic patterns and dynamic markings such as *mf* and *p*.

Musical score for page 8, measures 17-32. The score continues the ensemble from page 7. It includes five trumpets, flute, three clarinets, two bassoons, timpani, bass drum, three trumpets, two oboes, three trombones, tuba, and percussion. The music features complex rhythmic patterns and dynamic markings such as *mf* and *p*.

Musical score for page 9, measures 33-48. The score continues the ensemble from page 7. It includes five trumpets, flute, three clarinets, two bassoons, timpani, bass drum, three trumpets, two oboes, three trombones, tuba, and percussion. The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

Musical score for page 10, measures 49-64. The score continues the ensemble from page 7. It includes five trumpets, flute, three clarinets, two bassoons, timpani, bass drum, three trumpets, two oboes, three trombones, tuba, and percussion. The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

Musical score for page 23, featuring staves for Soprano (S.Trp), Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Tenor (Tenor), Baritone (Bar. B.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 24, featuring staves for Soprano (S.Trp), Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Tenor (Tenor), Baritone (Bar. B.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 25, featuring staves for Soprano (S.Trp), Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Tenor (Tenor), Baritone (Bar. B.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 26, featuring staves for Soprano (S.Trp), Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Tenor (Tenor), Baritone (Bar. B.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings.

