



# Blasorchester

Festliche Musik

## The Golden Fanfare

Feierliches Eröffnungswerk

Musik: Gerhard Hafner

Deutsch  
Festliche Eingangsmusik mit lyrischem 2. Teil

English  
Festive opening music with lyrical second part.

### MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz sowie Komposition an der Gustav Mahler Privatuniversität Klagenfurt. Kurse besuchte er bei Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwetsik, uvm. 1996 gründete er seinen eigenen Musikverlag.

In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IGM-Salzburg, der Internationalen Gesellschaft für Ekmelische Musik und im Österreichische Komponistenbund.

Partitur

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Musical score for page 3, measures 10-15. The score includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in E-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, High Horn in B-flat, Trombone in C, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum. Dynamics include *mp* and *p*.

Musical score for page 4, measures 16-21. The score includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in E-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, High Horn in B-flat, Trombone in C, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum. Dynamics include *mp* and *f*. A 2/4 time signature change is indicated at measure 19.

Musical score for page 5, measures 22-26. The score includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in E-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, High Horn in B-flat, Trombone in C, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum. Dynamics include *mp* and *f*.

Musical score for page 6, measures 27-30. The score includes parts for Piccolo, Flute in C, Oboe in C, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in E-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, High Horn in B-flat, Trombone in C, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum. Dynamics include *mp* and *f*.

Musical score for page 7 of 'The Golden Fanfare'. The score is arranged for a large ensemble including Pno., Fl. in C, Ob. in C, Fg., Klar. Es., Klar. B., Fagott, Altsax. Es., Tromm. B., Barosax. Es., Horn in F, High in B, Thon. in B, Sax. in B, Tpt. in B, Pno. in C, Tuba in C, Md. Perc., Perk., and Drm. The page contains measures 31, 32, and 33. The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

Musical score for page 8 of 'The Golden Fanfare'. The score continues from page 7 and includes measures 34, 35, and 36. The instrumentation remains the same as on page 7. A specific instruction 'Sax. Clarinet' is noted above the Saxophone part in measure 34. The music continues with intricate rhythmic and melodic lines.